

# Caroline L. Price



EMC SAG AFTRA

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## EDUCATION

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<b>M.F.A Acting</b>	Wayne State University Detroit, MI	2009
<b>B.A. Theatre</b>	Keene State College Keene, NH	2002
<b>Certificate Program</b>	Great Lakes Chekhov Teacher Training Mod 2	2020*
	Great Lakes Chekhov Teacher Training Mod 1	2019
	Moscow Art Theatre School American Studio	2008
	Circle in the Square Theatre School, NY	2000

## TRAINING

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**Acting:** Jesse Merz (Meisner), Dennis Barnett (Meisner), James Luse, Joanna Merlin, Mark Monday, Lionel Walsh (Michael Chekhov), Lavinia Hart (LeCoq, Shakespeare), John Basil (Shakespeare), Alan Langdon (Stanislavsky Technique), Margie Haber and Carolyn Pickman (On-Camera Auditioning) Amelia Campbell and Tony Arkin (On Camera Scene Work)

**Movement:** Nira Pullin (Period Movement, Pilates), William Seigh (Modern Dance), Lisa Williams (Tap), Musical Theatre Dance (Broadway Dance) Cecilia Fontanesi (Laban/Barteneiff)

**Voice:** Catherine Fitzmaurice (Fitzmaurice) Michael J. Barnes (Fitzmaurice, Dialects, Speech, International Phonetic Alphabet), Andrea Haring (Linklater), Jeremy Mossman (Singing)

**Summer Intensive in Stanislavski Technique:** Moscow Art Theatre (Moscow, Russia) 2008

**Summer Intensive:** Circle in the Square (New York City) 2000

## WORKSHOPS

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<i>Being On Camera</i>	Tony Arkin	Primary Stages
<i>GLMCC Teacher Training</i>	Mark Monday	Mt.Union Univ.
<i>Introduction to Laban Movement</i>	Cecilia Fontanesi	Laban Institute
<i>Michael Chekhov Teacher Training</i>	Joanna Merlin	MICHA
<i>Fitzmaurice VoiceWork</i>	Catherine Fitzmaurice	Chelsea Studios

<i>The Audition is the Job</i>	Daniel Roebuck	Boston Casting
<i>Stage Combat</i>	John Lennox	Wayne State University
<i>Shakespeare Text</i>	Sean Arbuckle	Stratford Theatre Festival
<i>Alexander Movement</i>	Kelly McEvenue	Stratford Theatre Festival
<i>Michael Chekhov Tech.</i>	Lenard Petit	Wayne State University
<i>Acting for the Camera</i>	Robert Lambert	CBS Casting
<i>Auditioning for Film</i>	Margie Haber	Margie Haber Studios
<i>Speaking the Text</i>	John Basil	American Globe Theatre
<i>Advanced Voice-Over</i>	Melissa Grey	School for Film&Television

## **ACADEMIC/COACHING EXPERIENCE**

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### **Cornell College (Assistant Professor of Theatre)**

**2016-Current**

*THE 215 (Basic Acting)*: Focuses upon the actor's approach to developing a role through points of training, including improvisation, character and scene study, and analysis.

*THE 345 (Voice & Movement)*: A course designed to improve diction, pronunciation, accent, reading, and intonation using the works of Linklater, Fitzmaurice, and Knight and physical focus using Michael Chekhov and Viewpoints technique.

*THE 315 (Actors Studio)*: Advanced classical acting technique exploring Shakespeare's *Hamlet* and *As You Like It*.

*THE 315 (Actors Studio)* Advanced Scene Study utilizing two contemporary plays, *The Nether* and *Criminal Hearts*. Plus, an intensive week studying the Business of Acting including a field trip The Peak Agency, Iowa's premier Talent Agent.

*INT 111 (The Whole Picture First Year Seminar)*: A shared curriculum that immerses and introduces Cornell to the incoming Freshmen class. Material varies between several disciplines such as Humanities, Math, and Social Science. Responsible for teaching critical thinking, creative exploration, deductive reasoning, writing, reading, communication, and life skills, through multiple exercises, lectures, and group presentations.

*THE 333 (Advanced Acting for the Camera) ONLINE* This course was an online acting class geared towards the exploration of acting for the camera. Students learned how to approach Zoom as their scene partner. While also discussing the realities of what it would be like on a physical set. They learn how to make interesting and honest choices in front of the camera, how to listen on camera, how to audition and self-tape, and the business of acting for film. This course included researching specific films, actors, and directors as well as weekly critiques of their classmates and their own work.

*THE 103 (Introduction to Theater) ONLINE* This brand-new course focused on a wide range of topics including learning about the multiple positions in theater such as acting, directing, design, and production. Through a quick jaunt of theater history to the current perspectives of modern theatrical production, students got a taste of what it's like to be on the other side of the curtain with hopes that when they do attend a play in the future they have a new-found respect and understanding for what they are experiencing. This course included a final research project of the student's choosing.

**The International Thespian Festival (Teaching Artist)**

**Summer 2019**

*Your Best 60 Seconds: How to Master the Timed Audition:* Lecture and workshop on how to choose, edit, and perfect a monologue for a timed audition.

**Governors School of Virginia Theatre Program (Director)**

**Summer 2016-2017**

*Auditioning for Colleges:* Determining which school is right for you and why. What is appropriate audition material? How do you approach mass auditions?

*Business of Acting:* What makes a good head shot? What is your type? Where should you live? How do you format your resume?

*Voice and Diction:* A course designed to improve diction, pronunciation, accent, reading, and intonation using the works of Linklater, Fitzmaurice, and Knight

*Devised Theatre:* Using Viewpoints, original text, and Improv games to create a new piece of work.

*Text Analysis:* Breaking down a script to fully understand the details of a character in scene study.

**Jacksonville State University (Assistant Professor of Drama)**

**2014-2016**

*DR 242 (Intro to Theatre):* The appreciation of theatre as an expressive art form and as a business. A general survey of acting, directing, designing, playwriting, and audience participation.

*DR 241 (Acting One):* Focuses upon the actor's approach to developing a role through points of training, including improvisation, character and scene study, and analysis.

*DR 441 (Acting Two):* Advanced acting scenes and problems of various periods; including Shakespeare.

*DR 343 (Careers in Performance):* An advanced acting course concentrating on the performance and business aspects of acting professionally.

*DR 290 (Speech for the Performer):* A course designed to improve diction, pronunciation, accent, reading, and intonation using the works of Linklater, Fitzmaurice, and Knight.

*DR 490 (Senior Practicum):* Directed practicum in one of these areas: acting, directing, design, management, technology, or theatre education.

**Happy Medium Theater (Dialect and Vocal Coach)**

**2012-Present**

*Black Comedy* by Peter Shaffer (dir. Lizette Morris): R.P., Cockney, and Yorkshire dialects; Russian accent

*The American Plan* by Richard Greenberg (dir. Melanie Garber): German accent

Workshops Lead: Body Awareness; Vocal Production; Vocal Health; Structured Breathing;  
Introduction to Linklater and Lessac Techniques

**Wayne State University- Adjunct Faculty**

**2009-2011**

*THR 2010 (Voice Lab 1):* Introductions: Linklater, Lessac, and individual awareness of body and vocal patterns and how to apply them to a basic acting technique

*THR 2170 (Voice Lab 2):* Body Awareness, Vocal Production, Vocal Health, Structured Breathing and IPA Instruction and application to Shakespeare and contemporary monologues

*THR 2110 (Voice Lab 1):* IPA Instruction and Phonetics' Transcription

**Wayne State University Vocal Consultant and Dialect Coach**

**2007-2011**

*Wayne State University Acting Showcase NY/Chicago/Detroit* (dir. Lavinia Hart): Vocal Coach

*To Kill a Mockingbird* by Christopher Sergel and Harper Lee (dir. Lavinia Hart): Southern American Dialect and Vocal Coach

*Serenading Louie* by Lanford Wilson (dir. Greg Bailey): Vocal Coach

*A Christmas Carol* by Charles Dickens (dir. Dennis North): Vocal Coach

*A Midsummer Night's Dream* by William Shakespeare (dir. Joe Calarco): Vocal Coach

*The Complete Female Stage Beauty* by Jeffrey Hatcher (dir. James Luse): Vocal Coach

**Wayne State University-Guest Artist and Speaker**

**2007-2011**

*THR 1010 Intro to Theatre:-Acting*

*THR 2080 Theatre Lab: A Day in the Life*

*Audition Workshop: Auditioning for Shakespeare*

*Audition Workshop: Your Best Ninety Seconds*

**Cape Elizabeth High School**

**2004**

Substitute Teacher

**L.A Arts Summer Theatre Program**

**2001-2003**

Co-Director & Teacher

## PROFESSIONAL EXPERIENCE

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### THEATRE: Acting

#### International

*A Lie of the Mind* Moscow Int.Festival (Russia) Director: James Thomas

*Greek* College of Ripon&York (UK) Director: Miles Young

#### New York

*O'Neill & Aphrodite* Provincetown Playhouse Director: Stephen K.Murphy

*Alice on the Edge* The Raw Space Director: Andrew Young

*If You Take an Elf* The West End Theatre Director: Jocelyn Sawyer

*How Do You Sleep at Night* Abington Theatre Director: Matt Urban

*Burning* Abington Theatre Director: Jocelyn Sawyer

*Twelfth Night* Aisling Arts Theatre Director: Bryn Manion

#### Boston

*Top Girls* Bad Habit Productions Director: Liz Fenstermaker  
\*Hub Award for Best Ensemble

*Paper City Phoenix* Boston Actors Theater Director: Melanie Garber  
\*IRNE nomination for Best Actress in a Drama

*Vinegar Tom* Whistler in the Dark\* Director: Mac Young  
\*Hub Award for Best Ensemble

*Priscilla Dreams the Answer* Fresh Ink Theatre\* Director: Melanie Garber  
\*IRNE nomination for Best Actress in a Drama

#### Detroit

*New Jerusalem* Jewish Ensemble Theatre Director: David Magidson

*La Ronde* Abreact Theatre Director: Frannie Shepard Bates

*Snow White* Marquis Theatre Director: Kirsten Knisely

*Love Bombing* Breathe Art Theatre Director: Demetri Vaccratsis

*The Diary of Anne Frank* Jewish Ensemble Theatre Director: Matt Foss

*Romeo& Juliet* Hilberry Repertory Theatre Director: James Thomas

*Hamlet* Hilberry Repertory Theatre Director: Blair Anderson

<i>As You Like It</i>	Hilberry Repertory Theatre	Director: Dean Gabourie
<i>Laramie Project: Ten Years Later</i>	Hilberry Repertory Theatre	Director: Mary Eliz. Anderson
<i>Eurydice</i>	Hilberry Repertory Theatre	Director: Lavinia Hart
<i>Complete Female Stage Beauty</i>	Hilberry Repertory Theatre	Director: James Luse
<i>Tom Jones</i>	Hilberry Repertory Theatre	Director: Lavinia Hart
<i>Translations</i>	Hilberry Repertory Theatre	Director: Lavinia Hart
<i>One Flew Over the Cuckoo's Nest</i>	Hilberry Repertory Theatre	Director: Lavinia Hart
<u>Tour/Summer Stock/Maine</u>		
<i>A Gentleman &amp; a Scoundrel</i>	Repertory Theater of America	Director: Ian Gallaner
<i>Play it Again, Sam</i>	Repertory Theater of America	Director: Patrick Kilpatrick
<i>Crazy for You</i>	Seacoast Repertory Theater	Director: Roy Rogison
<i>West Side Story</i>	Seacoast Repertory Theater	Director: Eileen Rogison
<i>Rocky Horror Show</i>	Seacoast Repertory Theater	Director: Craig Faulkner
<i>A Christmas Carol</i>	Portland Stage Company	Director: Anita Stewart
<u>Local</u>		
<i>Chalk (Zoom edition)</i>	Mirrorbox Theater	Director: Cavan Hallman
<i>Nana Does Vegas (Zoom edition)</i>	The Old Creamery	Director: Mark Libby
<i>Men on Boats</i>	Riverside Theatre	Director: Angie Toomsen
<i>Tin Woman</i>	The Old Creamery	Director: Janeve West
<i>August Osage County</i>	Cornell College	Director: Jay Endelnat
<i>Peter and The Starcatcher</i>	City Circle Acting Company	Director: Patrick DuLaney
<u>Educational</u>		
<i>Angels in America*</i>	Keene State College	Director: Ron Spangler
<i>Larry Thompson*</i>	Keene State College	Director: Dennis Barnett
<i>Picasso Does My Maps**</i>	Keene State College	Director: Dan Patterson
<i>The Laramie Project*</i>	Keene State College	Director: Vaughn West

*\*ACTF Irene Ryan Nomination Best Actor*

*\*\* ACTF Irene Ryan Semi-Finalist Best Actor*

**DIRECTING**

<i>*The Crucible (Spring 2022)</i>	Kirkwood College	Cedar Rapids, IA
<i>*It's A Wonderful Life(Fall 2021)</i>	Cornell College	Mt. Vernon, IA
<i>Laramie Project</i>	Cornell College	Mt. Vernon, IA
<i>Grounded</i>	Riverside Theater	Iowa City, IA
<i>Almost Maine (Spring &amp; Fall 2020 Cancelled due to Covid)</i>	Kirkwood College	Cedar Rapids, IA
<i>The Spitfire Grill</i>	Cornell College	Mt. Vernon, IA
<i>As You Like It</i>	Cornell College	Mt. Vernon, IA
<i>Complete History of America</i>	Cornell College	Mt. Vernon, IA
<i>Greek</i>	Cornell College	Mt. Vernon, IA
<i>Governor's School Theatre Showcase</i>	Radford University	Radford, VA (16/17')
<i>The Bacchae</i>	Jacksonville State University	Jacksonville, AL
<i>To Tread Among Serpents</i>	Jacksonville State University	Jacksonville, AL
<i>Soul Mates</i>	Boston Actors Theater	Boston, MA
<i>Summer Play Festival</i>	Boston Actors Theater	Boston, MA
<i>Romeo and Juliet</i>	L.A Arts Summer Theatre	Lewiston, ME
<i>The Little Prince</i>	College of Ripon and York	Ripon, UK
<i>Beyond the Horizon</i>	TSI Studios	New York, NY
<i>Alice in Wonderland</i>	L.A Arts Summer Theatre	Lewiston, ME
<i>The Time Warp Trio</i>	L.A Arts Summer Theatre	Lewiston, ME
<i>Guys and Dolls</i>	L.A Arts Summer Theatre	Lewiston, ME
<i>World Without End</i>	Keene State College	Keene, NH
<i>The Crucible</i>	Keene State College	Keene, NH

## FILM

<i>Smooch</i>	Ruthie Novak	SCP Pictures/Ron Oliver Dir.
<i>The Makeover</i>	Yvette	ABC FAMILY John Grey Dir.

## ONLINE/INDUSTRIAL/COMMERCIAL

Collins Credit Union	Lead	BVS Film Company
Bank Iowa	Lead	Van Allen Films
Cottonelle	Lead	Biggs-Gilmore Productions
Novalis	Lead	Avalon Film Productions
Deco	Lead	DecoProductions
Staying in Boston	Lead	Parceleus Films

## AUTO SHOW/LIVE INDUSTRIAL

Chevy Display (Iowa Speedway)	Brand Ambassador	Productions Plus The Talent Shop
Mazda (2011-2014 Auto Show Season)	Product Specialist	Productions Plus The Talent Shop
Honda (Boston Macy's)	Brand Ambassador	Productions Plus The Talent Shop
Hyundai (Detroit Auto Show)	Brand Ambassador	Productions Plus The Talent Shop
Toyota (Chicago Auto Show)	Sienna Couple	Productions Plus The Talent Shop
Toyota (New York Auto Show)	Sienna Couple	Productions Plus The Talent Shop

## RELATED EMPLOYEMENT

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### **Executive Assistant Harvard University IT**

**2011-2014**

Administrator for two Managing Directors of Harvard University's IT department. Front desk duties, scheduling meetings, and general assistance for their calendars, travel, and meetings.

### **Mazda Product Specialist**

**2011-2014**

Travel exclusively for Mazda answering questions about the current line up at Auto Shows around the country. This includes narrations and interactive displays.

### **Productions Plus The Talent Shop**

**2008-2014**



Signed exclusively with this talent agency for commercial, theatrical, and voice-over work.

**Greenfield Village Dramatic Programs-Actor** **2007-2011**

Theatrical Presentation of historical figure Katherine Wright and Laura Ingalls Wilder.

**Hilberry Repertory Theatre Company Member** **2006-2009**

Full Time Actor of professional repertory company.

**Repertory Theatre of America-Actor** **2002-2003**

Co-Managed and performed in over 45 states.

**The Ogunquit Playhouse-Box Office Asst.** **2001**

Answered phones and produced ticket orders in an Equity theatre.

**A Company of Girls-Mentor and Director** **1997-2001**

Mentored young girls in an after-school program targeted to keep inner-city girls safe and pointed in a positive direction. Directed and performed with them in three devised theatre productions, including an female *Romeo and Juliet*.